

ABIGAIL ZEALEY BESS

400 West 43rd St, #8C
NY, NY 10036

DIRECTOR SDC

917-701-6453(Cell)
azbess@aol.com
www.weirdsistersfilms.com

NEW YORK THEATRE (Partial List)

The F#@%ing Wright Brothers by David Zellnik
Leviticus by Mandi Riggi
Paper Doll by Susan Eve Haar
The Radicalization of Rolfe by Andy Berg
(Best Play NY Fringe/Fringe Venue Favourite 2016)
We can all Agree to Pretend this Never Happened by Emma Goidel
Saugerties by Susan Haar
Becoming Churchill with Brian Murray
Setting Up by Erica Silberman
A Blue Sky Like No Other by Steve Fetter
School Nights by J. Holtham
Where the Children Are by Amy Fox
The Benefits of Elsewhere by Patrick Link
Crab Bake (Musical) by Eric March
Ideogram by David Zellnick
It'll Soon Be Here (Musical) By Britt Delaney
Flashback by Penny Coleman, Patty Lee Stotter
Breakfast and Bed by Amy Fox
The Lion (with Judith Roberts) by Kira Oblensky
Henrietta Hermaline's Fall by Maggie Smith
Welcome Home Buddy Combs by Ben Rosenthal
Memento Mori By Susan Kim
Turn Four by Crystal Skillman
Fzzn Girl by Mojie Crigler
Atom + Eve (A Rock Opera) by Lisa Heffter
The Atrainplays
Posterity by J Holtham
Birthmarks by Leslie Caputo
Tooth by Crystal Skillman
Taxicab Chronicles by Gary Gere
7 Variations on the Same Lover by Crystal Skillman
Jenny Gets by Charles Watson
Roan Bean by Whitney Hamilton
Miss Fitts By Erica Silberman
Madwoman in the Attic by Jacqueline Haigh
Underground Goddess by Abigail Gampell
Leggy by Jed Styles
Little Girls Lost by Sam Hill
Belly Of the Beast by Warren Etheridge

BROADWAY

Freak with John Leguizamo (AD)

INTERNATIONAL

Paper Doll by Susan Eve Haar
Leviticus by Mandi Riggi

NY Fringe Best of Show '18
59E59 Th, Edinburgh Fringe '18
59E59 Th, Edinburgh Fringe '17
Players Theatre, Soho Playhouse

Marathon'15/EST
WS/Sanford Meisner/13th St Rep
Beckett Theatre, Clurman, EST
Eating Theatre, Site Specific Series
Baruch Performing Arts Centre
Marathon'11/EST
Marathon '10/EST
3 Graces Theatre Company
Asking For Trouble/EST
Marathon '08 EST
Youngblood/EST
Weird Sisters/Six Figures
Marathon '07/EST
Abingdon Theatre
Youngblood/EST
Youngblood/EST
Marathon'04/EST
Manhattan Theatre Source
Sloane Commission/EST
Broadway Theatre Institute
Playwrights Horizon
Youngblood /EST
Marathon'02/EST
Youngblood/EST
New York Performance Works
Youngblood/HERE
Weird Sisters/HERE
Weird Sisters/HERE
Weird Sisters/HERE
Soho Repertory
Watermark Festival/Ohio/EST
Synchronicity Space
Vox Theatre Company
Vox Theatre Company

Cort Theatre, Broadway

Greenside, Infirmary EF '17
Zoo Charteris, EF '18

REGIONAL

George Washington's Teeth by Mark St Germaine
Belle of Amherst with Annie O'Sullivan
The Threepenny Opera by Bertolt Brecht
Let Leaping Gods Fly by Marlene Hodgdon

Florida Rep Theatre, Florida
EST + Touring Venues
Philipstown Depot Th, Garrison
Chateauville Theatre, Virginia

EDUCATIONAL

The Majestic Players Storm Kansas City by Patrick Link
The Lion, the Witch and the Wardrobe by C.S Lewis adapted
52nd Street Project Shows (Various)

Alfred University, New York
Iona Grammar Sc, New Rochelle
52nd Street Project Theatre, NY

RELATED EXPERIENCE:

Adjunct Professor

**Graduate Film Directors Program, Tisch School of the Arts
New York University**

(2013 – Present)

Courses: Directing the Actor and Acting Craft I, II

New York Conservatory of Dramatic Art

Actor Training

(2015 – Present)

Courses: On Camera Actor Lab, Scene Study, Film +TV Basics, Intro Camera I, Process Camera I

Director Mentor:

***FilmBoot 24 Cinema Ed- 2017/2018**

***Dell'Arte Opera Company – Cunning Little Vixen/Calisto (2017)**

***Dell'Arte Opera Company – Manon/La Traviata (2016)**

***Noche Flamenca – Antigona (2015)**

Artistic Director/Founder (1997 – PRESENT) Weird Sisters LLC

- * Director and Producer of award-winning Independent Films
- * Created Women's Writer's Lab (1997 – 2000)
- * Coordinated over 40 readings of new plays for Women's Writer's Lab
- * Produced/Directed 10 Main Stage Productions

Independent Filmmaker

- * Produced and Directed Independent short film *Play Ball! A trilogy of Baseball films*,
Award winning film screened at over 50 festivals in USA and Internationally

***Awards:**

1st prize - Best Director for Short Film

Best Short Film (Drama)

Best Experimental Short

Best Experimental Film

Best Short Subject

Special Jury Award

Finalist

Nomination/Oscarz Award

Audience Award Short Film Runner Up

MORE MAGAZINE/Women in Film LA

Back East Picture Show

Zoiefilm Festival

Valleyfest Film Festival

Riverrun International Film Festival

Savannah Film and Video Festival

USA Film Festival

Ohio Independent Film Festival

Chashama Film Festival, NY

*** Filmography Resume for Director Credits available upon request**

*** Production Resume detailing Extensive Experience in Feature Film, TV &
Commercials available upon request**

***Director**

Sloan Works in Progress –Tribeca Film Festival + Institute (2011 to 2015)

***Director + Producing Director**

Eating Theatre at Cranky's Restaurant. LIC

(2012 – 2014)

New Plays written and performed in Site Specific Restaurant Space

***Director + Producer (1997 – 2003) Ensemble Studio Theatre, NYC**

Administrative Director (1994-97) Ensemble Studio Theatre, NYC

Curt Dempster's Theatre Lab (1994 – 97)

Life Member of Ensemble Studio Theatre (since 1998)

*** Producer - Foundry Theatre**

* *A Conversation on Hope*

* *Open House* by Aaron Landsman (Touring Site Specific Venues in NY)

Member Actors Studio Director/Playwright Unit

Member of LPTW

Member of Cinefemme, NY

Member of NYWIFT

Alumni LA Directors Lab, Pasadena Playhouse

Advisory Board Member of Women in Arts and Media (WAM)

Advisory Board Member of Dell'Arte Opera Company

EDUCATION + TRAINING:

Lee Strasberg School, New York/London

Guildhall School of Music and Drama, London

Adam Darius School of Mime, London

University of Greenwich, London BA Hons International Studies